

Anaïs Nony

Curriculum Vitae, August 2019

Govan Mbeki Research and Development Center
University of Fort Hare
4 Hill Street East London, 5247
South Africa

Email: anaisnony1@gmail.com

Website: <https://anaisnony.com>

EDUCATION

Ph.D. Department of French and Italian, University of Minnesota, 2016
Moving Image Studies Minor
Dissertation: *The Discrete Imaginary: On Thierry Kuntzel's Video Art*
Committee: Jane Blocker, John Mowitt, Bernard Stiegler, Christophe Wall-Romana

Formation doctorale, Arts & Médias, Université Sorbonne-Nouvelle Paris 3, 2009-2015
Directrice: Sylvie Chalaye

M.A. (honors) Institut d'Études Théâtrales, Université Sorbonne-Nouvelle Paris 3, 2009
B.A. Institut d'Études Théâtrales, Université Sorbonne-Nouvelle Paris 3, 2007

APPOINTMENTS

2019-2022 Postdoctoral Research Associate, South Africa Research Chair Initiatives in Social Change, University of Fort Hare
2018-2019 Andrew W. Mellon Postdoctoral Research Fellow, Center for Humanities Research, Flagship for Critical Thought in African Humanities, University of the Western Cape
2016-2018 Winthrop-King Postdoctoral Fellow in Contemporary French and Francophone Studies, Florida State University
2014 Associate Lecturer, Institut d'Études Théâtrales, Université Sorbonne Nouvelle
2009 Visiting Scholar, Performance Studies, NYU Tish School of the Arts

RESEARCH FELLOWSHIPS

2019-2020 South Africa Research Chair in Social Change Postdoctoral Research Fellowship, University of Fort Hare
2018-2019 Andrew W. Mellon Postdoctoral Research Fellowship, University of the Western Cape
2016-2018 Winthrop-King Postdoctoral Fellowship, Florida State University
2015 Digital Research Fellowship, University of Minnesota
2015 Graduate Research Partnership Program, University of Minnesota
2015 School of Criticism and Theory, Cornell University
2014-2015 Harold Leonard Doctoral Fellowship in Film Study, University of Minnesota
2013-2015 Resident Fellow, Institute for Advanced Study, University of Minnesota
2013-2014 Interdisciplinary Doctoral Fellowship, University of Minnesota
2014 Research Fellowship in French, University of Minnesota
2013 Daniel Peterson Research Fellowship, University of Minnesota
2012 Research Fellowship in French, University of Minnesota
2009 Bourse Internationale de Recherche, Université Sorbonne-Nouvelle Paris 3
2004-2009 Bourse de l'Enseignement Supérieur et de la Recherche, Ministère de l'Éducation

GRANTS & AWARDS

Faculty and Winthrop-King Faculty Travel Grants, Florida State University 2018, 2017, 2016
Postdoctoral Professional Development Grant, Florida State University, 2017
Cheryl Brown Award in French Studies, University of Minnesota, 2014
Institute for Advanced Study Travel Grants, University of Minnesota 2013, 2014, 2015
Graduate Research Travel Grants, University of Minnesota 2012, 2013, 2014, 2015, 2016

PUBLICATIONS

Edited Volumes

- 2017 Milieux of Desire, edited with Jeanne Etelain, *La Deleuziana*, 1-197
 2017 Nootechnics, guest-editor, *Parallax*, 23.2 April-June, 129-243
 2016 Noology and Technics, edited with Benoît Dillet, *London Journal of Critical Thought*, 26-72

Refereed Journal Articles

- In production Technology of Neo-Colonial *Epistemes*, *Philosophy Today* 63.3, Special issue on Gilbert Simondon.
 In production VOLUME-IMAGE: The Future as Memory in Thierry Kuntzel's Video Installation *The Wave*, *Intermediality: History and Theory of the Arts, Literature and Technologies*.
 In production Dividual Revolution: What Can Philosophy Do in The Digital Present? *Cultural Critique*, Volume 105, Fall 2019.
 In production Against Corporate Education, *The Moving Image*, 19:2
 2017 Nootechnics of the Digital, *Parallax*, 83 April-June, 129-146
 2017 From Dividual Power to the Ethics of Renewal in the Anthropocene, *Azimuth. International Journal of Philosophy* IX, 31-41
 2016 Agency in Exile: Spectatorship, Television, and Mediation in Kossi Efoui's play *Récupérations*, *The French Review* 89.3, 134-147
 2016 Introduction: Noology and Technics, with Benoît Dillet, *London Journal in Critical Thought*, 1, 26-37
 2013 La diachronie comme nécessité de l'écriture: réflexions sur Jaz de Koffi Kwahulé, *Annales de l'Université Dunarea de Jos de Galati* VII, n°8, 94-103

Book Chapters

- Under contract Technical Image, *Understanding Flusser Understanding Modernity*, Bloomsbury Press, Scheduled for Fall 2020.
 2018 De la scène augmentée à la poétique de l'hypermatière: le digital dans *The Alices (Walking)* de Claudia Hart, *Les nouveaux matériaux du théâtre*, Editors Catherine Naugrette and Joseph Danan, Paris, Presses de la Sorbonne Nouvelle, 101-106
 2016 Géologie de l'Autre: la rencontre comme tremblement de la chair, *Soldes* 4, 8-11

Conference Proceedings

- 2016 Standstill Nomadology and Operations of Digital Capture, *Deleuze and the Algorithm of the Revolution*, Obsolete Capitalism Editors, Rizosfera, 41-43
 2015 L'écran: un cadre créateur de migration du dispositif scénique, *Le Cadre, Approches croisées entre arts et medias*, Collectif DEAM Editeur, Paris, L'Harmattan, 139-149
 2012 L'étendue poétique comme lieu de transhumance chez Kossi Efoui, *Cahiers de la Nouvelle Europe* 15, 201-208

Translations

- 2018 Anarcha-féminisme et l'ontologie du transindividuel, Chiara Bottici, Translated with Jeanne Etelain, *La Deleuziana* 8, 74-90.
 2017 Les trous noirs de la politique: résonances du microfascisme, Gary Genosko, Translated with Charlotte Taubel, *La Deleuziana* 5, 59-68
 2016 The Digital Regime of Truth: From the Algorithmic Governmentality to a New Rule of Law, Antoinette Rouvroy and Bernard Stiegler, translated with Benoît Dillet, *La Deleuziana* 3, 6-29

Other publications

- 2019 Racism and Culture in the Age of Techno-Aesthetic Supremacy, *The Polish Journal of Aesthetics* 52.1, 13-20
 2019 Post-Apartheid Black Theater: A Crime Scene. *Africultures*, February 8 (online)
 2017 Les Milieux du Désir, with Jeanne Etelain, *La Deleuziana* 6, 1-9

- 2017 Geology of the Other: The Encounter as Vibration of the Flesh, with artwork by Dani Robinson, translated by Charlotte Taubel, *La Delenżiana* 5, 187-194
- 2017 Anxiety in the Society of Preemption: On Simondon and the Noopolitics of the Milieu, *La Delenżiana* 6, 102-110
- 2016 Choreography is a Technology of Presence, and Desire, Interview with Adam Linder, *La Delenżiana* 3, 141-148
- 2015 Interview. Bernard Stiegler on Automatic Society, as told to Anaïs Nony, *The Third Rail Quarterly* 5, 16-17
- 2014 Impressions of a Scene, *Wopozi* VI, 27
- 2014 De l'image à l'écriture de la pensée: quand la scène devient philosophème, *La Delenżiana*, 85-102
- 2013 L'improvisation comme philosophie, *Soldes* 3, 66-74
- 2013 "Exhibitions. L'invention du sauvage au Musée du Quai Branly," Quels regards sur l'Autre? *Africultures* 92-93, 106-115
- 2013 Interview. Mexianu Medenou: de *Dom Juan* à *Woyzeck*, la couleur a-t-elle son importance? *Africultures* 92-93, 176-185
- 2012 Dés-enclage poétique: l'exil dans *Concessions* de Kossi Efoui, *Africultures* 86.4, 112-121

INVITED TALKS

- 2019 Preemptive Technologies: Race as Control in Contemporary France, Department of French and Italian, University of Illinois, Urbana-Champaign, January 24
- 2018 Aesthetics and Time in Thierry Kuntzel's Media Art, Department of Visual and Environmental Studies, Harvard University, March 1st
- 2018 Digital Memory in Thierry Kuntzel's Video Art, Department of French Studies, Scripps College, January 30
- 2017 Politique du genre de l'intelligence digitale, Entretiens du Nouveau Monde Industriel, Musée d'Art Moderne du Centre Georges Pompidou, Paris, December 19-20
- 2017 Politics of Data-Mining: The Preempted Body in Thierry Kuntzel's Videos, Media and Tertiary Memory, Indiana University, Bloomington, October 6-7
- 2017 Collective Pathologies and the Politics of the Milieu, Canguilhem-Simondon: Epistemology and Ontology of the Milieu, Centre for Cultural Ecologies, Durham University, United Kingdom, September 14
- 2017 Open-Access Memory: Aesthetics and Time in Thierry Kuntzel's Media Art, Department of Film & Media, University of California Berkeley, April 18
- 2016 Digital Surveillance in Thierry Kuntzel's Video Installation Art, Department of Languages, Literatures, & Cultures, University of Massachusetts, February 26
- 2016 Scan and Capture: Race and Surveillance in Thierry Kuntzel's Video Installation Art, Department of Art and Art History, Stanford University, February 23
- 2015 Scanning Surveillance: Theorizing Race and Imagination in the Digital Age, Center for Humanities Research's Winter School, University of Western Cape, South Africa, July 9
- 2014 Phase Shift: Situating Technics in Contemporary French Thought, History of Art and Cultural Studies, University of Leeds, United Kingdom, December 12
- 2014 Scène de la mémoire et écriture de l'imaginaire: la performance vidéo chez Thierry Kuntzel, Musée du Quai Branly, France, November 14

CONFERENCE ACTIVITIES

Events Organized

- 2017 *La Delenżiana* à Paris, Centre Georges Pompidou, France, December 18
- 2017 Technique and the Senses in Gilbert Simondon, International Colloquium 20th and 21st Century French and Francophone Studies, Indiana University, Bloomington, April 6-8
- 2013 Toward a Historiography of Film's Productive Forces, via Twin Cities Archives, Orphans Midwest Film Symposium, Indiana University, Bloomington, September 26-28

- 2013 Bernard Stiegler's campus talk, faculty panel, and graduate workshop, University of Minnesota, April 15-16

Events co-organized

- 2018 Le bruit des femmes, Women in French Conference, Winthrop-King Institute, Florida State University, February 8-10
- 2016 Welcome to the Anthropocene: Bernard Stiegler and Peter Sloterdijk, an encounter, Radboud University, Netherlands, June 27-28
- 2015 Noology and Technics: Algorithmic Governmentality, Automation, and Knowledge in the Age of the Digital Economy, London Conference of Critical Thought, United Kingdom, June 26-27
- 2014 General Organology: The Co-individuation of Minds, Bodies, Social Organizations and Technè, University of Kent, United Kingdom, November 20-22

Papers Presented

- 2019 Technology of Decolonial Pedagogy, 10th Annual New Materialisms Conference on Reconfiguring Higher Education, University of the Western Cape, 2-4 December, abstract accepted
- 2019 Technology of Neo-Colonial *Epistemes*, The Third Biennial African Philosophy World Conference, University of Dar Es Salaam, Tanzania, October 28-30, abstract accepted
- 2019 Behind bars, beyond stillness: the multimedia lives of female prison photographs in "La Roquette, Prison de Femmes" by Nil Yalter, Judy Blum, and Nicole Croiset. Other lives of the image, Center for Humanities Research, University of the Western Cape, 3-4 October, abstract accepted
- 2019 Racism and Culture in the Age of Techno-Aesthetic Supremacy, Center for Humanities Research's Winter School, University of Western Cape, July 2
- 2018 Race, the West, and the Preemptive Power of Technology, Center for Humanities Research's Winter School, University of Western Cape, July 9
- 2018 The Preemption of Subjectivity in Today's Digital Present, American Comparative Literature Association, University of California Los Angeles, March 29- April 1st
- 2017 Milieux of Desire, International Conference on Deleuze and Artistic Research, Orpheus Institute Ghent, Belgium, November 20-22
- 2016 Legal Agency: Performing Whistleblowing in the Age of Dark Media, American Society for Theater Research, Minneapolis, November 3-6
- 2016 De la dépossession accumulative à la politique du soin. Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, France, August 15-18
- 2016 Standstill Nomadology and Operations of Digital Capture, Deleuze Studies Conference, University of Roma Tre, Rome, July 11-13
- 2016 The politics of care in the age of dispossession, Welcome to the Anthropocene: Bernard Stiegler and Peter Sloterdijk, Radboud University, Netherlands, June 27-28
- 2015 L'imaginaire technique chez Lacan et Simondon, Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, August 17-20
- 2015 The Speed of Enlightenment, London Conference of Critical Thought, June 26-27
- 2015 Open-Access Environment: The Performance of Memory in Video Installation Art, Society of Cinema and Media Study, Montreal, Canada, March 25-29
- 2014 La médiation comme réseau de technicité, Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, August 18-20
- 2013 Walter Breckenridge and the Educational Nature Film of the 1950s, Orphans Midwest Film Symposium, Indiana University, September 26-28
- 2013 Scènes de la sensorialité noétique: l'imagination chez Simondon, Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, August 15-18
- 2013 Quand la mémoire (se) fait corps: voix de femmes dans le théâtre de Jean-Luc Lagarce, 20th & 21st Century French and Francophone Studies International Colloquium, Atlanta, March 28-30

- 2012 Le corps reste à improviser, Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, August 19-23
- 2012 Poétique du volatile et figures d'enfance dans l'œuvre littéraire de Kossi Efoui, AFCS 80th Congress, Concordia University, Montreal, Canada, May 7-11
- 2011 L'écran en scène, créateur d'une migration du dispositif scénique, Réfléchir la Projection, Université de Poitiers, France, May 26-28
- 2010 L'étendue poétique comme lieu de transhumance, Colloque Paysages en Dialogue, Université Sorbonne Nouvelle, France, December 10-11
- 2010 L'écran en scène: un cadre créateur d'une migration du dispositif scénique, École doctorale de Recherche, Université Sorbonne Nouvelle, France, June 4-5

Respondent

- 2019 Kass Banning's "John Akomfrah's *Purple*: Notes Towards Deciphering Habitus beyond a Planetary Sublime" Center for Humanities Research, University of the Western Cape, March 4

Roundtable

- 2017 Science Fiction as Protest, Society for Literature, Science, and the Arts, Arizona State University, November 9-12

Workshop

- 2019 Invited writing coach, Academic Writing Workshop for DPHEs Research Fellows, Hotel Verde, Cape Town, March 12-14

CAMPUS TALKS

- 2018 Technologies of Colonial *Episteme* and the Axiology of Cybernetic Research, Center for Humanities Research, University of the Western Cape, October 16
- 2018 Aesthetics and Time in Thierry Kuntzel's Media Art, Winthrop-King's lecture series on Contemporary Francophone Studies, Florida State University, February 27
- 2017 Data-Mining the Body: Racialized Bodies, Data-Mining, and Technics of Control, Digital Humanities Symposium, Florida State University, October 12
- 2017 Revolution in Tragic Times, or What Can the Digital Do Today? Winthrop-King's lecture series in Contemporary Francophone Studies, Florida State University, January 17
- 2015 Politics of Imagination, Spinoza Scholarship Group organized by Anjali Ganapathi and Cesare Casarino, University of Minnesota, December 10
- 2015 Technical Imaginary: Media Art After the Digital Divide, The Interdisciplinary Commons, University of Minnesota, April 22
- 2015 Moving Image Memory. Moving Image Studies' Symposium, University of Minnesota, March 13
- 2015 Ars Industrialis and Digital Studies, Cultural Studies and Comparative Literature Conference, University of Minnesota, March 6
- 2015 Technical Memory: Thierry Kuntzel's Video Art and the Early Web Experience in France, Institute for Advanced Study, University of Minnesota, February 24
- 2014 Mechanology of Mind: French Video Art (1973-2007), Institute for Advanced Study, University of Minnesota, September 9
- 2014 Recollection and Modes of Subjectivation: On Bernard Stiegler's Concept of Tertiary Retention, Institute for Advanced Study, University of Minnesota, February 19
- 2013 New Screen Practices After the Digital Divide: Film, Performance, and Screen Arts. Institute for Advanced Study, University of Minnesota, November 5
- 2013 The Educational Nature Film of the 1950s: When the Medium Becomes a Modern Educator, Moving Image Studies' Symposium, University of Minnesota, April 19

TEACHING EXPERIENCE

Florida State University, Sole Instructor

French Grammar & Composition II (undergraduate, Spring 2018)
 Contemporary France (undergraduate, Fall 2017)
 Le théâtre en France du Moyen-Age à nos jours (undergraduate, Spring 2017)
 Technology and Aesthetics in Contemporary Literature, Comics, and Film
 (undergraduate and graduate, Fall 2016)

Université Sorbonne Nouvelle, Sole Instructor

Techno-esthétique: théorie et pratique (undergraduate, Fall 2014)
 Methodologies de la recherche universitaire (graduate, Spring 2011)

University of Minnesota, Sole Instructor

Advanced French (Fall 2012, Spring 2016)
 Identity in Contemporary French and Francophone Culture (undergraduate, Fall 2015)
 Intermediate French (Spring 2012, Spring 2013)
 Beginning French (Fall 2011)

French Ministry of Education in Italy, Assistante de Français

Learning French through Theater (Spring 2010)

DEPARTMENTAL & UNIVERSITY SERVICES

Press agent and web specialist, SeFeA Université Sorbonne-Nouvelle, 2010-2012
 Graduate Student Representative, Department of French and Italian, University of Minnesota, 2012-2013
 Selection Committee, Woman in French (WIF) Conference, Florida State University. 2017-2018
 Understanding the Job Market, Graduate Student Workshop, Florida State University, September 22, 2018
 Student-led tribute to Jean-Claude Charles, Winthrop-King Institute, Florida State University. 2018
Camille en Octobre, by Mireille Best, public reading, Winthrop-King Institute, Florida State University. 2018
 Workshop on Academic Writing, Presentation, and Publication, Center for Humanities Research, The
 University of the Western Cape, 0218

PRESS WORK

Le théâtre de Kossi Efovi: une poétique du marronnage. *Africultures* 86.4 (2011): 248. Reviewer
Techné: Research in Philosophy and Technology. Reviewer
La Delunziana. Reviewer, Translator, Author, and Member of the Editorial Committee

PROFESSIONAL ASSOCIATIONS

Modern Language Association
 American Association of Teachers of French
 College of Art Association
 Society for Cinema and Media Studies
 Institut de Recherche en Études Théâtrales (IRET), Université Sorbonne-Nouvelle
 Scènes Francophones et Écritures de l'Altérité (SeFeA), Université Sorbonne-Nouvelle

LANGUAGES

French: Native
 English: Fluent
 Italian: Reading, intermediate writing and speaking
 Spanish: Reading, intermediate speaking

PUBLIC ENGAGEMENT

Ongoing	Nails Way. Ethno/poetic video essay with nail salon workers, Mowbray, South Africa
2018	Tombeau to Rohith Vemula. 2' video essay
2016	<i>Final Cut</i> , Sara Ludy, Public Functionary, Minneapolis, FD13 co-convener
2015	Beyond this point, experimental video essay with artist Malin Arnell, Residency for the Arts, FD13.org
2015	Adam Linder, The White Page Gallery, Minneapolis, FD13 co-convener
2015	KINO HOLLY*OOD, eight hours of non-stop screening, Norther Spark, Minneapolis, FD13 co-convener
2015	Georgia Sagri, Workshop, University of Minnesota, FD13 co-convener
2015	Malin Arnell's <i>Beyond This Point</i> , FD13 co-convener
2014	Covering or Covering Up? On Disguise and the Availability of Not Being Seen, video interview of performer Jen Rosenblit, Residency for the Arts, FD13.org
2014	Jen Roselblit, Minneapolis Institute of Arts, FD13 co-convener
2014	Empyre listserv, Cornell University, Online moderator
2013	<i>The Crossroads Project</i> , on Kossi Efoui's <i>The Crossroads</i> , Intermedia Arts, Minneapolis Fringe Festival, MN, stage director
2012	<i>That Sweet Moon Language</i> , Collective work, Northern Spark Festival, Minneapolis, costume designer
2012	<i>What A Stranger May Know</i> by Erik Ehn, Macalester College, St-Paul, photographer
2010	<i>Il ne m'empêchera pas de t'aimer</i> , by the collective for the AIDS awareness Les bergers en scène, Ile-de-France, actress
2010	<i>Red Beard Red Beard</i> by John Malpede from Los Angeles Poverty Department Collective, Théâtre de Gennevilliers, actress
2009	<i>La vie de Galilée</i> by Bertolt Brecht, Ile-de-France, actress
1998-2010	Ile-de-France, actress and teacher
1992-1998	Théâtre Mogador Paris, "Enfant du théâtre"